



THE ASCAP FOUNDATION 2011 PROGRAM REPORT

All 2011 ASCAP Foundation grantees are required to complete this report and return it to our office no later than October 1, 2011. Please respond to relevant questions regarding the Project funded by The ASCAP Foundation in 2011. If an answer requires clarification, please * and add additional remarks in the Comment section at the end of the report.

Name of Organization:

Name of Project:

Project Director:

Phone:

Project Director's email:

Program Information

Amount of Grant:

Geographic area served:

Dates of Project:

Musical genre(s) (concert, jazz, rock, musical theater, etc.):

How many workshops/classes/performances were conducted?

Was a fee charged to participants in the program?

Yes

No

If yes, what was the cost to the participants?

Were the performances open to the public?

Yes

No

If yes, what was the cost to the public?

Describe specifically how the ASCAP Foundation grant was expended:

Please describe the benefits of the program to the participants:

Participant Information:

Describe the demographics (age/school grade/gender/race/economic/physical or mental challenge) of students served:

List the number of participating students or developing composers/musicians involved in the program: (count each student/composer only once)

- o How many students in grades K-12?
- o How many college age students?
- o How many graduate students?
- o How many non-school participants?

List the number of participating instructors/teachers/established composers/artists/music professionals involved in the program: (count each only once)

- o How many instructors/teachers?
- o Of this number, how many were certified music teachers?
- o How many established composers/artists/music professionals?
- o Of this number, how many were ASCAP members?

Schools

- o How many schools were served:
- o Level (Elementary, High School, College, Graduate, etc):

Audience Members

- o How many people in the total audience?
- o How many K-12th graders in the audience?
- o How many senior citizens in the audience?

Total Numbers

- o What is the total number of people who benefited from this project (including students, teachers, performers, composers and audience members)?

Acknowledgement

- o How was The ASCAP Foundation acknowledged for its support of this project?

*Comments (Use this space if an answer requires clarification or additional remarks):

Name of Person completing this survey:

Email address:

Email or Mail by October 1, 2011 to:

**Julie Lapore
Program Manager
The ASCAP Foundation
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New York, NY 10023
(Phone: 212/621-6588; email: JLapore@ascap.com)**

To return this report by email, save the file to your desktop and attach it to an email to JLapore@ascap.com.